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FIRST LANGUAGE ENGLISH

0627/01

Paper 1 Reading Passages

May/June 2018

2 hours 10 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** the questions on the Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **12** printed pages, **4** blank pages and **1** Insert.

SECTION 1

Read carefully **Passage A**, *The Open Boat*, in the Insert and then answer **Questions 1(a)–(f)**.

Answer all questions **using your own words** as far as possible.

Question 1

(a) Re-read lines 1–7, ‘None of them knew the colour of the sky ... small boat navigation.’

(i) **Using your own words**, describe the condition of the sea at the time.

.....
.....[1]

(ii) **Using your own words**, explain what the phrase, ‘a man ought to have a bathtub larger’, suggests about the boat.

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.....[1]

(b) Re-read lines 8–14, ‘The cook squatted ... to snap.’ **Using your own words**, give **two** reasons why the situation in the boat seems hopeless.

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.....[2]

(c) **Using your own words**, explain the meaning of the following phrases as they are used in the passage:

(i) ‘invariably gazed’ (line 10)

.....
.....[2]

(ii) ‘profound dejection’ (line 15)

.....
.....[2]

(d) Re-read lines 8–10, ‘The cook squatted ... “a narrow clip.”’

What impressions does the writer give of the cook in the way that he describes him at this point?

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..... [3]

(e) Re-read lines 17–20: ‘this captain had on him the stern impression of a scene in the greys of dawn of seven turned faces, and later a stump of a top-mast that slashed to and fro at the waves, and went low and lower, and down.’

Using your own words, explain how the writer uses language in the phrases underlined to convey the captain’s feelings about the loss of his ship.

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..... [4]

(f) Re-read lines 24–35, ‘A seat in this boat ... of the crests.’

Explain how the writer uses language **and** techniques to describe:

- the movement of the boat
- the sea.

In your answer you should select powerful words and phrases **and** explain how the writer has created effects by using this language.

You should write about 200 to 300 words.

There are up to 15 marks available for the content of your answer.

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Read carefully **Passage B, *Are We Nearly There Yet?***, in the Insert and then answer **Question 2**.

Question 2: Summary Task

Imagine that you are a member of the Coast Guard who came to the aid of the Maher family on Thursday. You have been informed that the Mahers are considering another attempt to sail to the islands in the next few days.

Write a report for your superior summarising the concerns you have about the family resuming their voyage at this point.

You should write no more than 250 words.

There are up to 15 marks available for the quality of your writing, and up to 10 marks available for the content of your answer.

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Read carefully **Passage B, *Are We Nearly There Yet?***, and **Passage C, *The Adventure of Space Exploration***, in the Insert and then answer **Questions 3(a), 3(b) and 3(c)**.

Passage B *Are We Nearly There Yet?*

Question 3(a)

Re-read paragraph 4, 'But the exotic ... various repairs.'

- (i) **Using your own words**, explain what the writer means by the phrase, 'exotic and remote' (line 17).

.....
[1]

- (ii) **Using your own words**, explain what the writer means by the phrase, 'seemed like a distant dream' (line 17).

.....
[1]

Passage C *The Adventure of Space Exploration*

Question 3(b)

Re-read paragraphs 1 and 2, 'Distinguished guests ... our collective comprehension.'

- (i) What does the phrase, 'Distinguished guests', suggest about President Kennedy's audience?

.....
[1]

- (ii) Give **two** ways in which President Kennedy uses language to attract the attention of his audience in paragraph 2.

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.....[2]

Question 3(c)

How do the writers of **Passage B, *Are We Nearly There Yet?***, and **Passage C, *The Adventure of Space Exploration***, convey their views and ideas about the human need for adventure and exploration?

In your response you should compare and contrast:

- the views and ideas each writer presents to their audience
- the evidence that the writers use to support their views and ideas
- the language, structure and techniques used by the writers **and** why they are effective.

Remember to support your answer with details from the passages.

You should write about 300 to 350 words.

There are up to 20 marks available for the content of your answer.

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